

Children's Newspaper

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FOUNDED BY ARTHUR MEE

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We Wish All Our Readers a Happy New Year

LENNY THE LION TELLS HIS STORY

With the help of Terry Hall

By Peter London

It happens that I have known Lenny the Lion longer than most people; in fact, I knew him before he made his name—Terry Hall brought him to see me just before he made his TV debut some four years ago. So when I met him the other day there was a surprise in store for me.

I said: "Hallo, Lenny, I hear you were a great success on American T V," and instead of the answer I expected, "Aw, don't embawass me," Lenny said: "Oh, stop it," in a decided American accent.

Terry Hall shrugged his shoulders and explained: "You see, we found that 'Aw, don't embawass me' somehow did not appeal to the Americans. So we had to change it. Now Lenny can't forget it."

This trip to New York by Lenny and Terry was a highlight in a career of enormous success. The two appeared on one of America's most popular Sunday night programmes, The Ed Sullivan Show, seen by 20 million people.

Lenny giggled at the memory of how he was introduced to American viewers by that famous swimming and film star Esther Williams.

"She called me 'that brave, fearless, courageous lion from England'," he said. "Honestly, it really did embawass me a bit."

Lenny and Terry were flown to New York and back by Ed Sullivan. "And we were only on for three minutes and ten seconds," said Lenny, a bit sadly. "But it was great fun."

Putting his famous lion aside for a rest, Terry Hall, at 31 now one of the country's top ventril-

quists, told me about Lenny's beginnings.

"When I first showed him to you, Peter," he said, "I was very nervous about how he would get on. The first time I used him he was, to be truthful, not a success. And I couldn't think why. It was Anne Shelton, who was singing in the same show with us, who said: 'He needs a special voice, Terry. Something like this': and Anne did a quick imitation. That was the voice I used next time—and Lenny was an instant success. I have been grateful to Anne ever since."

Terry Hall, then a young and struggling ventriloquist, got the idea for a lion dummy from seeing a bored and languid lion in a zoo. The property master at the theatre where Terry was working made the actual first model.

Today Lenny is one of the most famous characters on TV. At first the two were announced and "billed" as Terry Hall with Lenny The Lion. Now it is the other way round!

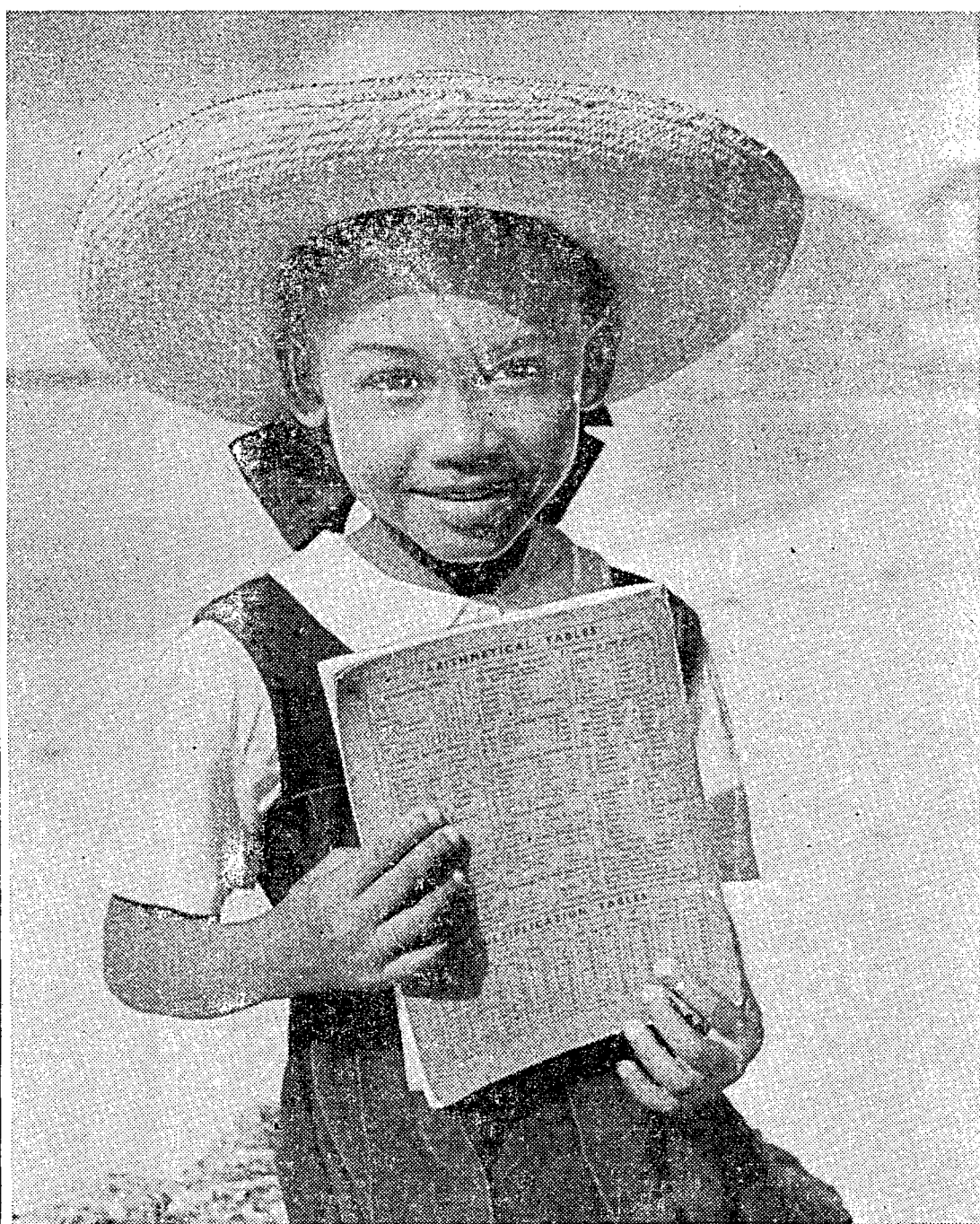
"Terry works for me now," said Lenny from the box where he had been put, apparently to take a rest.

"Quiet, Lenny," said Terry. There was a giggle from the silk-lined box.

Lenny is insured for £5000, which is not surprising. He is featured on all manner of toys, books, glove puppets, masks, and jigsaw puzzles—which makes him a valuable young lion indeed.



Lenny the Lion and Terry Hall



He has a fan club for the under-fifteens, run by Dr. Barnardo's Homes, and he is the mascot of the Millwall Football Club, whose nickname is the Lions and whose ground has always been called the Den. He has watched them play.

Lenny is very real to millions of youngsters. Terry once ended his act with a joke to the effect that he would be feeding Lenny at 11 a.m. the next day at the stage door. As a result scores of people turned up at the stage door at 11 a.m.—and Terry had some explaining to do!

In the eyes of thousands of children the luckiest little girl is Beverley Hall, Terry's seven-year-old daughter. She can have Lenny as a real playmate. What does she think of him?

"She's very fond of Lenny," said Terry. "She talks to him like a real person. Her greatest treat is for Lenny to tell her a bedtime story. I'm only sorry that we are not at home enough."

What are the secrets of ventriloquism? As Terry Hall talked to me about them, it all sounded so simple.

"You must keep your face muscles absolutely still; particularly you must never move the bottom lip. The most difficult words to master are those beginning with B and P—try them yourself and see—so my advice is to leave them till later. Ventriloquism is really a matter of long and constant practice. It must be learned the hard way."

Continued on page 2

SMILING THROUGH

This little girl lives in Barbados, where they can wear straw hats all the year through. We are sure that all our readers will join us in hoping that she will also keep wearing her lovely smile all the year through.

Photograph by Anne Bolt (see also the pictures on page 6)

THE OUTSPOKEN HIGHLANDER

By the CN Parliamentary Correspondent

IN recent Government changes a tall and picturesque figure emerged as Under-Secretary for War. He is the Hon. Hugh Charles Patrick Joseph Fraser, who has been described as the best type of Highlander and was for years one of the most outspoken back benchers at Westminster.

Promotion has come to him at the age of 40, which is still considered young for a politician. He succeeds Mr. Julian Amery, who is now Under-Secretary at the Colonial Office.

Mr. Fraser and Mr. Amery were undergraduates together at Balliol College, Oxford, before the last war. Mr. Fraser went there from the Roman Catholic school at Ampleforth, where he achieved a reputation for "high spirits and calculated eccentricity," according to one of his contemporaries.

Younger son of the 16th Lord Lovat, Hugh Fraser was born on January 23, 1918, and he inherited the vigour and talent of that gifted Scottish family whose title goes back to the reign of Henry VIII.

Just before his 20th birthday someone wrote of him as "a good-looking young man of keen political and journalistic ambitions" which were likely to be



The Hon. Hugh Fraser, M.P.

thwarted, however, for on leaving Oxford he was to go into a bank.

Yet a few months later, as President of the Union—he was the last holder of that office before the war—his thoughts were very much fixed on Parliament.

Then the war broke out and his adventures began. For some time he had been a young officer in the Lovat Scouts, raised and commanded by his father in the Boer War. His brother Simon—Lord Lovat—was head of this Territorial formation and came out of the war as a distinguished Commando leader.

THE "PHANTOMS"

Hugh transferred from the Lovat Scouts to Intelligence and joined the "Phantoms," a highly secret force which operated in the Middle East. He was then recalled to London for more hazardous duties with the Special Air Service and was parachuted into the Ardennes behind the German lines. Hiding in the woods, he kept the allied armies informed of enemy movements.

Later he helped in the rescue of British forces dropped at Arnhem. In 1946 Queen Wilhelmina of the Netherlands granted Mr. Fraser the Order of Orange Nassau to mark his services with

the Dutch Resistance behind the Nazi lines.

The war over, the young major returned determined to play his full part in peacetime. His war experience had, if anything, increased his enthusiasm for a political life.

ELECTED TO PARLIAMENT

In 1945 this fearless young Scot was elected to represent the Staffordshire division of Stone in the House of Commons.

Throughout his years at Westminster he never really lost the ardour of his undergraduate days. He fought for what he believed to be right—especially for a strong British foreign policy. With Mr. Amery and others he became a "Suez rebel," a band of Tories formed to resist the withdrawal of Britain from her key base in Egypt.

Foreign affairs are his chief political interest, but from the back benches he has been ever ready to speak on any subject touching the stability and the reputation of Britain—even on the weather!

During the spring of 1949 he complained in Parliament about the inaccuracy of certain weather forecasts. For Easter that year the forecast had been "uncertain and showery," so Mr. Fraser went walking in a heavy raincoat, plus gloves and umbrella. Out came the sun, and in such quantities that there has not been an Easter like it since!

REFRESHING CANDOUR

In the same year he attacked one of the Labour Government's nationalisation bills in these terms: "We believe it to be a restrictive, ossifying, petrifying, atrophying, lapidifying, corrupting, stiff-necked, inflexible, and cretinous clause in a bunkum-filled Bill which is a challenge to the freedom of every British subject."

There always was a refreshing candour about Mr. Fraser, and his many friends at Westminster doubt whether he will lose it now he is a Minister.

His career will be greatly assisted by his wife, Antonia, the eldest daughter of a former Labour Minister, Lord Pakenham. She is not only interested in politics, but like her husband is a writer. She has written children's books and is devoted to the legend of Robin Hood. They have two young daughters, Rebecca Rose and Flora.

Holiday shows at the Commonwealth Institute

A fine holiday outing, free of charge, is to be enjoyed at the Commonwealth Institute in London. (The premises are now in Imperial Institute Road, South Kensington.) One of the highlights is the celebrated Commonwealth exhibition assembled by some 11,000 Peterborough school-boys and girls. On view until January 4, it consists of models, paintings, drawings, maps, dolls, costumes, scrapbooks, photographs, and so on, all giving a vivid impression of 29 countries.

Special films are another of the Institute's holiday features. One covering Prince Philip's world tour of 1956-57 is being shown during the week ending January 3, together with an Australian film called Coral Wonderland. For the week ending January 10 the films—all new to the Institute—are Rhodesia Spotlight, Rohani Steps Out (about Malaya), and Glory of Prathisthan (India). Moana Roa (Pacific Islands) and Bushland Fantasy (Australia) are the films for the week ending January 17.

SURVIVORS FROM THE LONG AGO

A tiny creature thought to have become extinct millions of years ago has been found alive. Three miles down in the Pacific Ocean, off Peru, scientists from Columbia University on board the research ship Vema, have found four living specimens of the neopilina, one and a half inches long in a conical shell.

LENNY THE LION

Continued from page 1

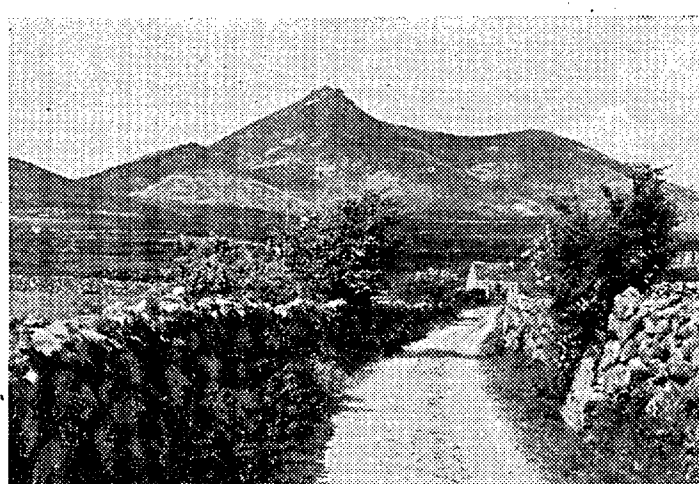
There is one phrase which is a test piece for all ventriloquists—"A piece of brown bread and butter and a bottle of beer." Try saying this without moving your lips!

In his younger days Terry used to practise this phrase at any spare moment, wherever he might be.

"One day I was happily trying it out, quite softly I thought, while I was riding in a country bus," he told me. "I was dimly aware

that the conductor came along to me several times after he had collected my fare. Then I heard him say to another passenger: 'That young man keeps talking to himself, but all he says is something about beer and brown bread and butter.'"

One of Terry's problems is to find new manes for Lenny, for they wear out quite quickly in work. Manes are made of reddish coloured fox fur, so Terry is always looking in second hand clothes shops for old fox furs.



OUR HOMELAND

The famous Mountains of Mourne in County Down

News from Everywhere

A new stage in space exploration has been reached with the launching of the American artificial satellite, Atlas. Weighing nearly four tons, it has been able to make one complete circuit of the Earth about every 100 minutes.

Sir Winston Churchill's paintings attracted over 2500 people in a week to the Dunedin Art Gallery, New Zealand. Only 300 went there to see the works of Picasso.

Brush up for the Law Courts



London's Law Courts are having a wash and brush up. This workman is attending to the roof of the Great Hall.

Sent out by the Commonwealth Institute, a new travelling exhibition illustrating the Union of South Africa is to begin a tour of the United Kingdom this month, starting in Lancashire.

Television pictures recently transmitted from a helicopter in the Antarctic assisted the crew of an icebreaker in plotting their course. Seals and penguins appeared on the icebreaker's TV sets.

The London Midland Region locomotive Gold Coast has been renamed Ghana.

DEER NEAR WHITBY

Fallow deer are spreading to many parts of the North Riding as a result of re-afforestation. They have been seen near the coast in the Whitby district for the first time in this century.

Flashing direction indicators are now being fitted to 7000 London buses and Green Line coaches.

Birmingham's Museum of Science and Industry has a new section in which early steam engines are displayed, still running on steam.

YOUNG AUSTRALIAN HERO

The Boys' Brigade Cross for heroism has been awarded to 15-year-old Lindsay Gordon Casey of Parramatta, New South Wales. He saved the lives of two younger boys who were swept out to sea by a strong tide.

The Post Office headquarters in London now has an electronic computer to work out the wages of about 112,000 members of the staff.

Shakespeare's plays are the ones most frequently performed in Germany, according to the German Stage Association's survey for 1957-58.

THEY SAY . . .

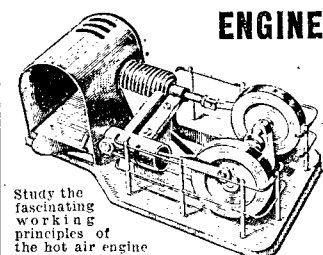
I SUPPOSE some day somebody might write a book about me. That is a prospect to be viewed with mixed feelings.

The Prime Minister

SCHOOLCHILDREN make very good passengers. They seldom forget anything and hardly ever get nervous—they look forward to the flight too much.

An Air India official

SCIENTIFIC HOT AIR ENGINE



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The Children's Newspaper, January 3, 1959

No tip heaps at this coal mine

The Mayor of Retford, Nottinghamshire, recently drove a pick through a wall of coal 3000 feet below ground to join two shafts at the newly-sunk Bevercotes Colliery.

At a time when coal is competing against newer forms of power and heat the story of Bevercotes is something of a romance and a challenge.

It has cost £10,000,000 to establish and when full production is reached in 1964 it will turn out 1.25 million tons a year, compared with the 2.6 million tons which is the total annual production of all the 36 pits the Board has announced will be closed in 1959.

No tip heaps are to be built up. At present an old sand pit is being filled up with the waste, and later on it will be stored underground.

By 1964 the colliery will employ 1900 men, and 1100 new houses are to be built for them.

Prickly prize-winners



Four first prizes, a second and two thirds were won recently by Roger Crunden of Southgate, Middlesex, for his cactus plants. They were exhibited in the Junior Class of the London Cactus Club Show.

Great Memorial to B-P

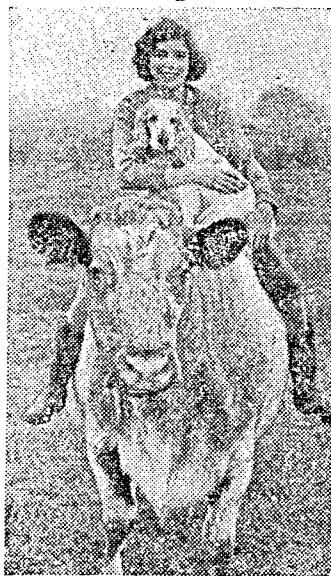
Plans are now going ahead for the building of Baden-Powell House, the Scouts' permanent memorial to their founder. It will occupy a prominent site in South Kensington and will provide a much-needed centre for Scouts who are visiting London. Dormitories, restaurant and library will be among its amenities, and in due course it will also house a B.P. museum.

At least £400,000 will be needed to create this impressive memorial to the great B.P., and £305,000 has so far been collected. Lord Rowallan has challenged Britain's half-a-million Scouts to contribute the lion's share of the balance by February 1960, when he is due to retire.

MORE UP-TO-DATE

Frankston Shire Council, near Melbourne, is changing its official seal, which has a picture of Queen Victoria. Now Queen Elizabeth's portrait is to be on the seal.

Cowgirl



Down on the farm in Sussex Daisy the cow is quite content to give a ride to young Elizabeth Wilkinson who often milks her. There is room for Mandy, the farm spaniel, too.

YOUNG AFGHANS IN THE SPACE AGE

Boys and girls all over the world are interested in rockets, artificial satellites, and atomic energy. The children of Afghanistan are no exception and that is one of the reasons why Afghanistan's enterprising Minister of Education, Dr. Mohammed Anas, has been on a short visit to Britain.

As a guest of the British Council he came here for three weeks to study our education system and he was particularly interested to find out how British teachers tackle Space Age questions from the pupils.

Aged 44, Dr. Mohammed Anas speaks excellent English; he had one lesson and then taught himself.

Atoms for Peace Prize

The American Atoms for Peace Prize of 75,000 dollars (instituted in 1956 in honour of Henry Ford) has been awarded to Hungarian-born George de Hevesy, Professor in organic chemistry at Stockholm University.

In 1934 Professor de Hevesy won the Nobel Prize in Chemistry for his research into the uses of isotopes.



PLOUGH MONDAY

This is the time of year when country people specially remember the importance of the plough.

Plough Monday is the Monday after January 6, and used to be the start of the ploughing season. It was the custom for young ploughmen to drag a plough, often decorated with ribbons, from door to door, and at the end of the day there was general merry-making.

In Yorkshire the plough was accompanied on its round by a team of sword dancers, and the Goathland "Plough Stots," as they are locally called, still perform the traditional sword dances.

Plough Sunday is also observed in some parts of the country, the plough being brought into the village church to be blessed, and prayers offered for the ploughmen and their work.

The modern plough is often too big to be taken into church, but sometimes a farmer will preserve his old plough specially for this day, so that the old custom may not die out.

Cat burglar

The people of a certain Dorset village were puzzled by the loss of various woollen articles taken from their bedrooms and sitting-rooms. Gloves, scarves, even jerseys, were being carried off in mysterious fashion.

At last the culprit was caught in the act. A large black-and-white cat was seen climbing up a rain pipe, entering a bedroom by an open window, and coming down with a sock in his mouth.

This strange cat has a mania for things made of wool. He takes them home to his owner, who has now a collection of woollies. She has put a notice on her gate inviting people who have lost any, to call and inquire if they are among her cat's loot.

It is amusing to watch this queer cat scrabbling in a drawer to see if there is anything woollen there. He does not harm the articles. He just takes them home to his mistress.

DISTANT DENTIST

Suffering from toothache, 16-year-old Reva Gurney of Western Australia, travelled with her sister on a truck to the nearest dentist—400 miles away.

Artist in embroidery

Mrs. Olga Pearce, of Hayes, Middlesex, with some of her wonderful embroidery portraits. That of the Queen consists of 300,000 stitches in cobweb silk.

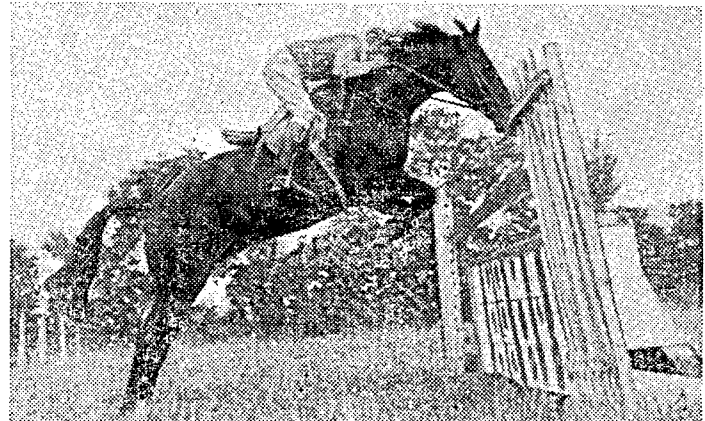
OVER WITH ALAN OLIVER

At his farm in Buckinghamshire, Alan Oliver, one of Britain's leading young horsemen, was taking his favourite mount over the jumps. "Watch this one," said Alan as he approached a simple fence. "I'll put Galway Boy over in the approved manner."

As horse and rider leapt gracefully over the three-foot obstacle, our camera recorded the four stages of the jump.



1. The Approach. "Make all your body adjustments during the last two strides before take-off," says Alan. "If they are made too early, you may have to make a quick change at the last moment, throwing yourself and the horse off balance."



2. Take-off. Now the hindquarters and hocks are driving the horse and rider up and over. The rider will have adopted a sit-forward position from the start, knees gripping hard throughout the jump. "This is an important part," Alan tells us. "The fulcrum of the whole movement is in the rider's knees. Remember, too, that everything depends on the take-off—the landing looks after itself."



3. Mid-air. The rider, still forward, must try to conform to the movements of the horse. As the horse stretches his head forward and downwards, the rider does the same.



4. Landing. As you can see, the rider straightens up as the horse's forelegs hit the ground. "I've plenty of critics," laughs Alan. "But that's my method. You'll find your own style in time, but remember, the object is to get over the fence—showmanship comes later."

ERNEST THOMSON WRITES ABOUT RADIO AND TELEVISION PERSONALITIES AND PROGRAMMES

DICK WHITTINGTON TURNS ONCE AGAIN

THE old Shepherd's Bush Empire, now the Television Theatre, is just the place for the Dick Whittington pantomime on BBC Television this Wednesday night. The 90-minute show, done in good old-fashioned style, will be staged by Richard Afton in 12 scenes before an invited audience.

Dick Whittington is played by Jean Kent, and Dick's sweetheart, Alice Fitzwarren, by Jill Westlake. This is a wonderful part for 16-year-old Jill, who has been dancing since the age of six. Though born in London, she went to school at Margate and studied ballet and tap at a dancing academy there before being discovered by Richard Afton for Still Contrary last February.

Most viewers will recognise Jon Pertwee, despite his make-up as Alderman Fitzwarren, and Lester Ferguson as the Emperor of

Morocco. But I doubt whether anyone will penetrate Jack Brennan's disguise. He will play the Cat.



Jill Westlake

New plays for the New Year

AFTER his recent adventures in television, Jennings is back on his home ground again in BBC Children's Hour this Thursday for a new series.

Jennings at School is only one of at least five new serials or series with which Children's Hour is starting the New Year. This Wednesday sees the opening episode of The Long Journey, an historic adventure in Wales telling how two men battled to preserve the treasures of their Abbey. On Friday the Donnelly family are back on the air in a new Inishbawn tale by Charles Witherspoon, in a dispute over an atomic power station.

Imagine a boy of today with a ticket to explore historic places in different parts of the world and finding himself up against thrilling adventures. That is the theme of Norman Painting's series, Tomorrow is a Stranger, which begins next Sunday. Written to show the resourcefulness of modern teenagers, these exploits will take listeners to the Great

Wall of China, the Porcelain Tower at Nanking, Stonehenge, the Leaning Tower of Pisa, the catacombs of Alexandria, the Colosseum at Rome, and the Mosque of St. Sophia, Istanbul.

First Term at Fernielaw, starting on January 5, is a serial by Theodora Caldwell set in a girls' boarding school.

Round the galleries

W. R. Dalzell is one of the few people who can make a visit to an art gallery interesting on sound radio. This Thursday, in BBC Children's Hour, he begins a series of radio tours round London's galleries and museums, starting with the National Gallery. The paintings he will talk about are by Rembrandt, Constable, Turner, Hogarth, and Leonardo da Vinci.

Other places in Mr. Dalzell's list will be the British Museum, National Portrait Gallery, Tate Gallery, the London Museum, and the Victoria and Albert Museum.

Looking back on the Old Year

NEW YEAR'S EVE is not being specially observed in ITV children's programmes. But on the BBC Max and Elizabeth Robertson will introduce Flash Back, a 35-minute review of the year, partly 'live', partly consisting of highspots from the Children's Newsreel. Producer Tony Arnold hopes to have in the studio Stirling Moss's Vanwall and a B.O.A.C. pilot and hostess to talk about the Comet's achievements and show some seats from the plane, demonstrating its comfort and luxury.

We can see film flashes of the submarine Nautilus, the Transantarctic Expedition, the hula hoop, Donald Campbell's record-breaking run, the State Opening of Parliament, and other items which hit the headlines in 1958.

Thriller of the Wild Middle West

WESTERNS in Children's TV easily attract audiences away from all other types of programme, according to the recent Nuffield Foundation survey, Television and the Child.

So it looks as if the BBC will have lots of viewers for The Cabin in the Clearing, the 'live' Western serial in five parts which starts in Children's TV next Sunday. It has all the ingredients of a middle Western thriller—frontiersmen, a log cabin besieged by Indians with flaming arrows, and an Ohio setting in the early 1800s.

I wonder how many readers will remember that the same story was seen on BBC Television

back in 1954? Rex Tucker, who produced it then, is also in charge of this completely new production.

Silas Sutherland, a settler, is played by Thomas Heathercroft and Polly, his wife, by Brenda Dunwich. Alice, the daughter, will again be played by Ann Hanslip.

Rex Tucker came across the story on the bookshelf of a relative whose grandfather had been a settler in Oregon. It was written by an American author little known in this country, Edward Sylvester Ellis. The TV adaptation is by Felix Felton (Mayor of Toytown) and Susan Ashman.

All change here for the Six-Five Special

ON Saturday Six-Five Special changes its name to Dig This, when BBC Television comes out with a bigger and louder show to rival Oh Boy! on ITV. Both programmes are on at approximately the same time and both run for half-an-hour.

Master of Ceremonies for Dig This will be 32-year-old Bob

Miller, conducting his 17 Miller-men in a non-stop musical show.

Producer Francis Essex says: "There won't be a music stand in sight—the Miller-men will all have learnt their music beforehand."

This is just as well because they will have to keep on the move most of the programme.

One of the regular vocalists will be 19-year-old Barry Barnett, who used to have a part in the Billy Bunter TV series. Barry took lessons at the Ada Foster School in singing and dancing and later appeared in The King and I. Resident singer with the Miller-men will be 23-year-old Susan Jons, who is also a skilled pianist.

Bob Miller started as an engineer apprentice at an aircraft works. Very soon he had formed a staff dance band. His big chance came a few years later when his band was engaged to play at a dance hall on the regular band's night off.



Bob Miller

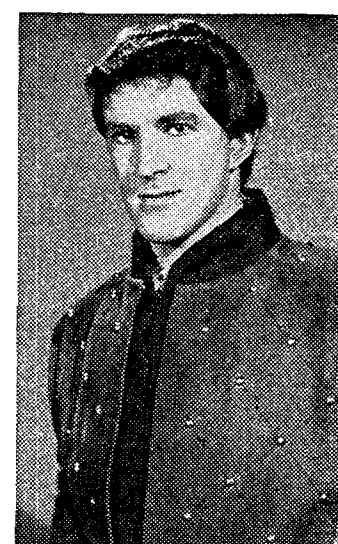
Young soloists and an orchestra

FOUR teenagers are soloists with a section of the Royal Philharmonic Orchestra in the BBC Children's TV Concert which John Hunter Blair is presenting on Friday. The eldest is Diana Cummings (17), who will share Bach's famous Double Violin Concerto with 14-year-old Peter Thomas. This will be Peter's first television appearance, but Diana tells me she once appeared in a Hughie Green programme on ITV. She is daughter of the viola player Keith Cummings.

Jacqueline du Pré (14), will be making her second appearance as 'cellist in a BBC Children's TV concert, this time to play the Haydn cello concerto. Kathleen Jones (14), a newcomer from Leeds, will play Mozart's piano concerto in F.

The young artists will be introduced by Stanford Robinson, conductor of the orchestra.

Black Arrow



First seen in BBC Children's Television a year ago, R. L. Stevenson's historic thriller The Black Arrow is to be repeated during the next six weeks beginning on Friday. Patrick Blackwell plays the young hero Richard Shelton.

The mighty BBC

TELEVISION programmes cost the BBC, on average, about £3468 an hour, and home radio programmes £589 an hour; and they are transmitted from 157 sound studios, seven TV studios, and a television theatre. These are among the astonishing facts recorded in the BBC 1959 Handbook (5s.), which also tells us that some 140,000 contracts a year are issued to contributors to the programmes.

The BBC supplies over 700 different recorded programmes a year to overseas broadcasting organisations, and gives English lessons in more than 30 languages. The Corporation receives annually about 200,000 letters. About 368 SOS messages are sent out every year.

A revelation of the intricate technical work behind the scenes is the fact that the Corporation's engineering training department trained 620 students last year.

The BBC Handbook is indeed a fascinating mine of information for viewers and listeners.

Girl who dances with her pigeons



Fabolia with her pigeons

HANS ANDERSEN'S story The Little Matchgirl, read by actress Margaret Rutherford, is one of the highlights of Associated-Rediffusion's big spectacular, The 1959 Show, this Thursday evening, starting at 9 o'clock.

Margaret Rutherford is famous for her readings, but this will be the first time anyone will have heard a story from her on TV. Three years ago the King of Denmark was so impressed at her readings that he presented her with a medal.

Nothing could be completely new now in British TV, or so Producer Joan Kemp-Welch thought until she saw Fabolia. This Italian girl dances with a flock of pigeons. Miss Kemp-Welch persuaded her to come to Britain for The 1959 Show.

Holidays for young naturalists

Now that Christmas is over some people are already thinking about their next summer holiday. Not many of you, of course, will be able to go exactly where you want to, but just in case you are asked where you would like to go, here are a few suggestions for keen bird-watchers and other naturalists.



A Montagu's harrier Eric Hosking

Norfolk makes the proud claim to be the premier bird county in England, and I think it still earns its title—although only just! If any of you are lucky enough to go on a Norfolk Broads holiday, you will see lots of birds, even without getting permission to visit the famous bird sanctuary at Hickling. Bearded tits, marsh harriers, and Montagu's harriers are the great glories of the Norfolk Broads; but there are many commoner birds well worth looking for, such as herons, great crested grebes, reed warblers, and sedge warblers. (If you are really lucky, in the early morning, you might even catch sight of an otter).

On the north coast of Norfolk are the two famous bird sanctuaries of Scolt Head and Blakeney Point, where from three to five different species of tern nest every year, often in huge numbers, as

well as oystercatchers, ringed plovers, and other attractive birds. Blakeney Point, which can easily be reached by boat at high tide—at low tide you have to walk two or three miles along a shingle beach—also has a fine colony of common seals.

When you are visiting a ternery, please do remember how dangerous your visit may be for the terns if you are not careful. Much the best thing is not to go right up to the nests at all; you will see plenty of terns flying by if you are near a ternery. But if you feel you must have a peep, come away again as quickly as possible. You will be keeping the birds off their eggs, and a marauding gull may easily sneak in and eat some of them before the terns get back. Moreover, you may keep the birds off their eggs so long that they will get cold and never hatch.

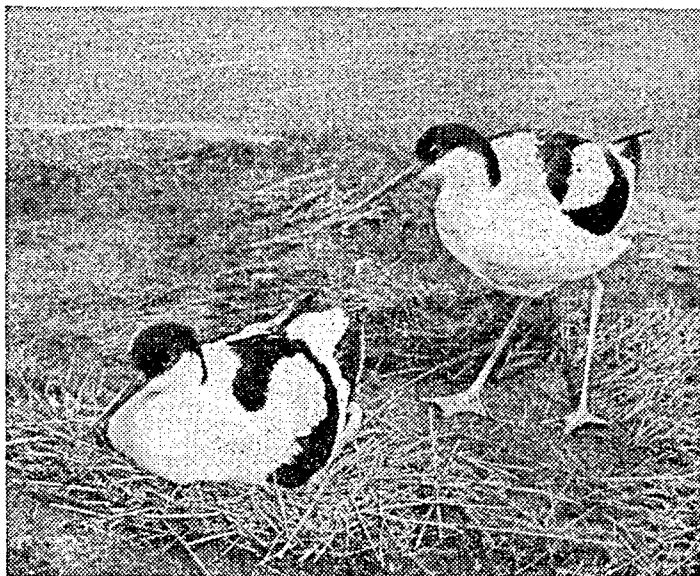
PERMIT TO VISIT

Nowadays, Suffolk can offer the bird-watcher nearly everything that Norfolk can—and also the avocets on Havergate Island, breeding-place of England's only colony of this handsome black-and-white wading bird with an upturned bill. To visit this island you must get permission from the Royal Society for the Protection of Birds, 25 Eccleston Square, London, S.W.1. A permit is also required for the Society's other reserve on the Suffolk coast, Minsmere, where the harriers and bearded tits breed. The Society runs a very keen Junior Birds Recorders Club, with a subscription of only half-a-crown a year.

Much farther north on the east coast is the world-famous bird sanctuary of the Farne Islands. The Farnes can be reached by boat from the little Northumberland port of Seahouses, and you will see a great many nesting seabirds, including razorbills, guillemots, puffins, kittiwakes, and shags. The only colony of grey seals on Britain's east coast can also be seen there.

Next week I will write about some places to see on the south and west coasts of England and Wales.

RICHARD FITTER



Avocets on Havergate Island

Eric Hosking

NEW FILM

WISDOM BEATS TROUBLE AGAIN

Norman Wisdom's new comedy, *The Square Peg*, shows him in trouble, as usual. He is the little man who refuses to be down-trodden. In fact, he is always fighting back and coming up happily. He has many clever ways of sticking up for himself and the "under-dog" and he gets his own way so cheerfully.

In *The Square Peg*, which is set in World War Two, Norman is a roadmender working for a pompous borough engineer (Edward Chapman) and the local Pioneer Corps resent the way in which the civilians insist on doing their job.

"We're doing work of National importance," they sniff—as if the soldiers were having a holiday.

CALLED UP!

So it is arranged that Norman and his boss are called up into the Pioneer Corps. And then the fun begins! Somehow they get mixed up with a plane of parachute troops and are parachuted into enemy territory in France. They don't realise this at first. But then Edward Chapman is arrested as a spy and Norman, who is just wandering into the



The Army pulls Norman out of his hole in the road

village to buy some milk, is mistaken for a German general whom he closely resembles.

Norman, of course, is playing both parts, and he does very well in his first attempt at serious acting. When resistance men are captured Norman impersonates

FOR EEL FANCIERS

To meet the demand for fresh eels in England, a Netherlands ship, the *Helene*, specialises in collecting them from different countries. Part of her hull is perforated to let sea-water into the tanks which carry her live cargo.

One of her ports of call is Larne, Antrim, for the excellent eels of Lough Neagh. On the banks of the Lough the eels are kept in storage tanks until sent to Larne, where they are hosed down a shoot into the *Helene's* tanks. Taken to Maldon, Essex, they remain in tanks ashore until bought by London merchants.

So they arrive in London as fresh as the day—probably weeks before—that they were netted in the quiet waters of this big Northern Ireland lake.



"Get me the War Office" says Norman Wisdom, with Edward Chapman in a scene from *The Square Peg*

the general and enables them to escape. But then he forgets where the escape hole is and gets captured. Just as he is about to be shot at dawn he blunders into a camouflaged pit and all is well.

This is a lighthearted film in which Norman gets away from his well known "Gump" character. Both he and Edward Chapman pile up the laughs and Honor

Blackman gives a charming performance as an A.T.S. officer who is really a Resistance agent. There are some excellent scenes when Norman has to disguise himself as an A.T.S. officer and also when he is having a medical examination.

Many people will agree that *The Square Peg* is Norman Wisdom's funniest film.

The OVALTINEYS' Own Puzzle Corner

Do you know...

...the answers to these Riddles?

When is the sun cruel?

Why is a man like a coin?

When have you 4 hands?

Why did the blush?

When is a really dangerous?

Why is a hungry man like a soldier?

EVERY BOY AND GIRL SHOULD JOIN THE LEAGUE OF OVALTINEYS

Members of the League of Ovaltineys have great fun with the secret high-signs, signals and code. You can join the League and obtain your badge and the Official Rule Book (which also contains the words and music of the Ovaltiney songs), by sending a label from a tin of 'Ovaltine' with your full name, address and age to: THE CHIEF OVALTINEY (Dept. D), 42 Upper Grosvenor Street, London, W.1.

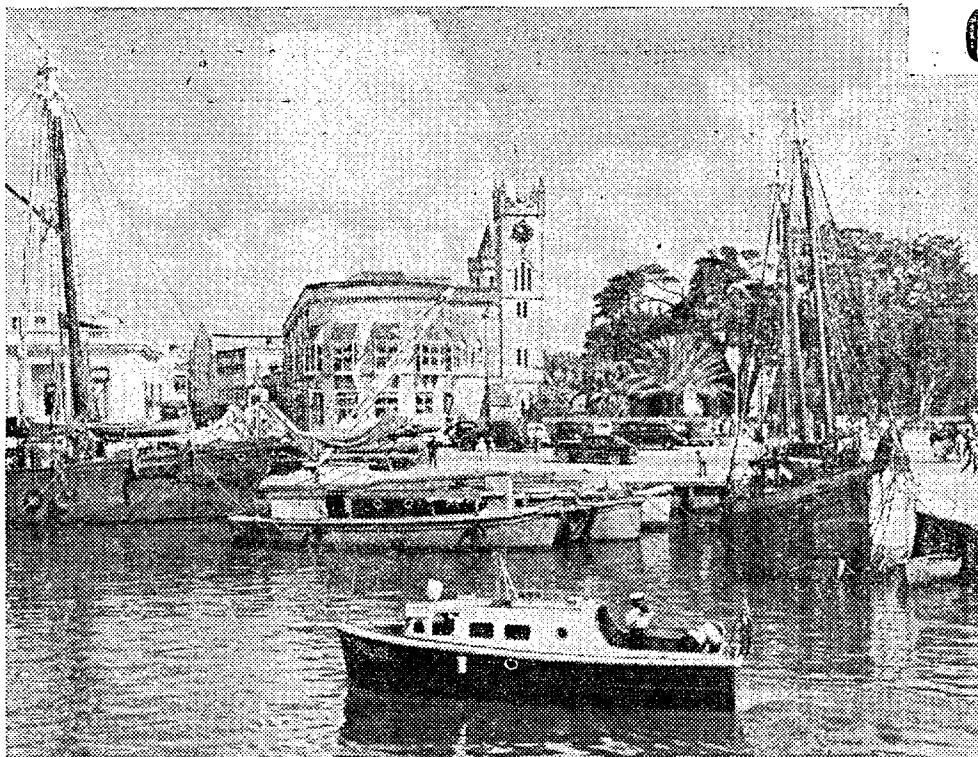
Turn this upside down to find the correct answers.

1. When it tans people.
2. Because any woman can make a fool of both.
3. When you double your sins.
4. Because it spied the salad dressing.
5. When it strikes one.
6. Because he kneads (needs) bread.

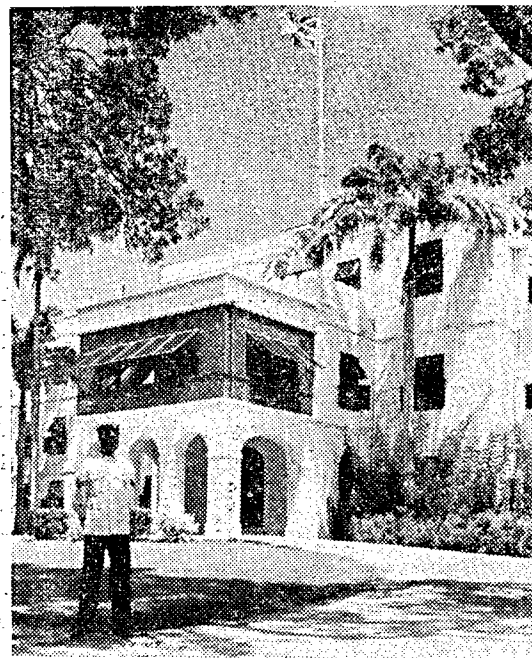
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The World's most popular Food Beverage

COMMONWEALTH PANORAMA . . .



Busy quayside at Bridgetown where the island schooners call



The flag flying over Government House

MOST easterly of the British West Indies, the island of Barbados has an area of 166 square miles, a little larger than the Isle of Wight. It is encircled with coral reefs, and dominated by Mount Hillaby, 1100 feet, from which the ground slopes in terraces towards the sea. The population, mostly of African descent, numbers about 230,000. The capital is Bridgetown, which has some 19,000 citizens.

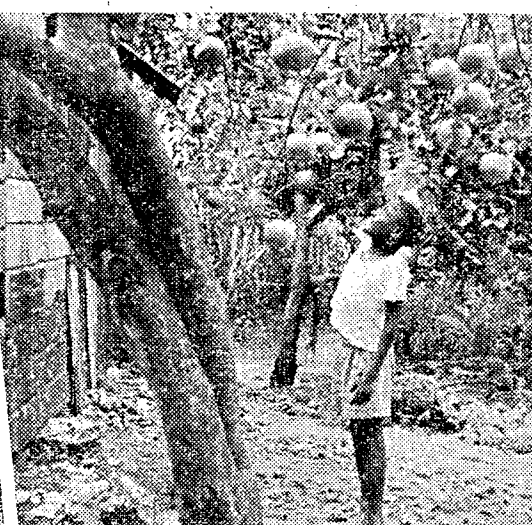
BARBADOS was uninhabited when English sailors landed there in 1624 and inscribed on a tree the words: "James K. of E. and of this island." The first settlers arrived in 1627, and 25 years later came a charter vesting the government of the island in a Governor, Council, and Assembly. The colony grew rapidly and by 1684 it had a population of 20,000 whites and 46,000 slaves. Unlike other West Indian islands, Barbados has remained continuously in British hands throughout its history. Today Barbados belongs to the West Indies Federation, but has its own government for local affairs.

THE island's sugar crop is its mainstay; in 1957 more than 47,000 acres were under sugar cane and 204,000 tons of sugar were produced. Other important products are molasses, margarine, lard, edible oil, soap, and confectionery. Fishing employs many people who are especially busy during the flying-fish season. Food crops include yams, sweet potatoes, cassava, maize, peas, and green vegetables.

Photographs by Miss Anne Bolt



Baskets full of juicy fruit—melons, mangoes, pomegranates—in a street market



Gourds, when dried and cut in half, make useful bowls



The entertainment is a complete success—a scene in one of the big cinemas

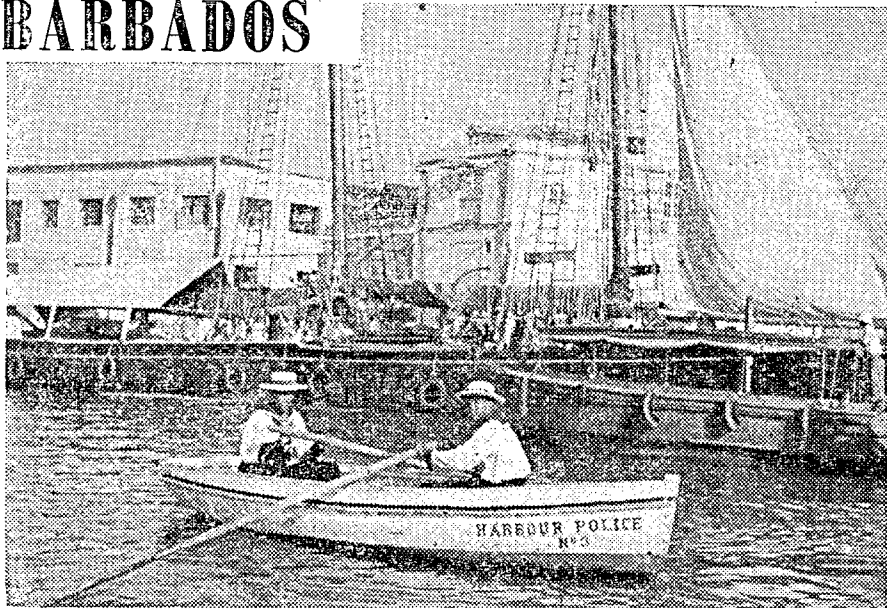


Fields of waving sugar cane of the Scotland area in the north of the island

er, January 3, 1959

BARBADOS

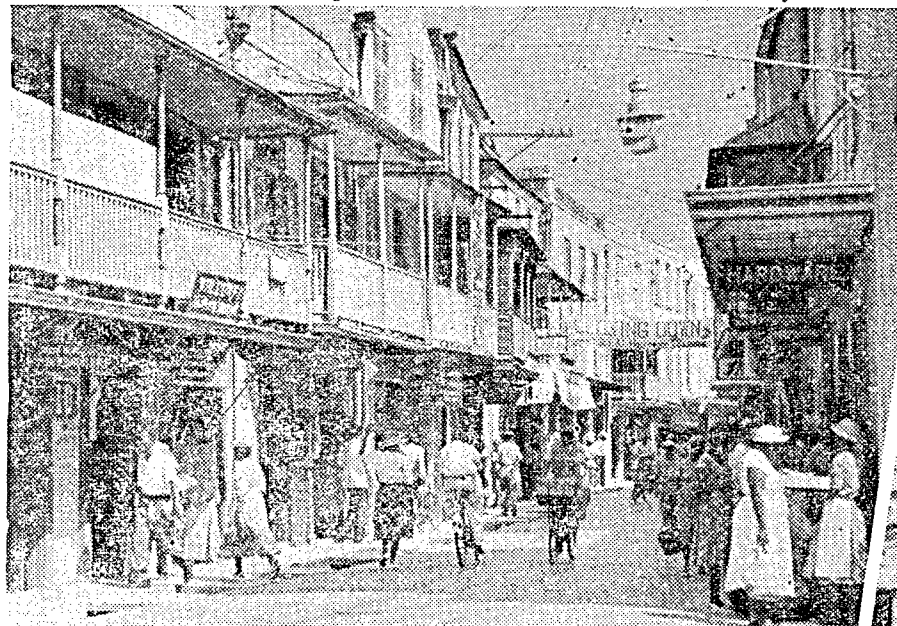
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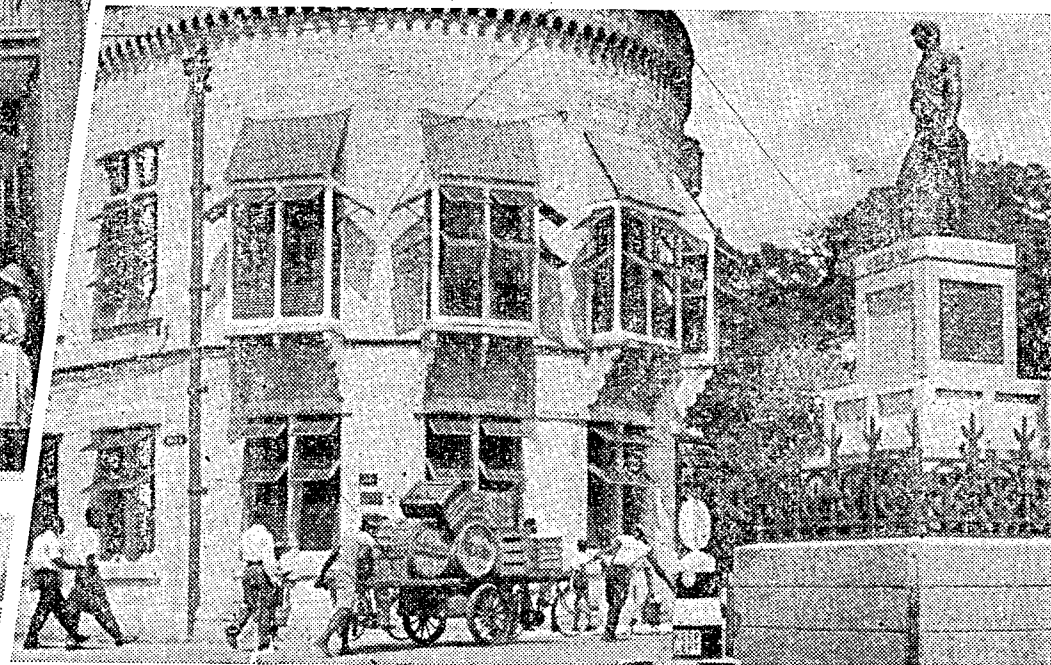
Harbour Police at Bridgetown still wear sailor's uniform of Nelson's day



Silver sand and blue water at one of the beautiful Barbados bathing beaches



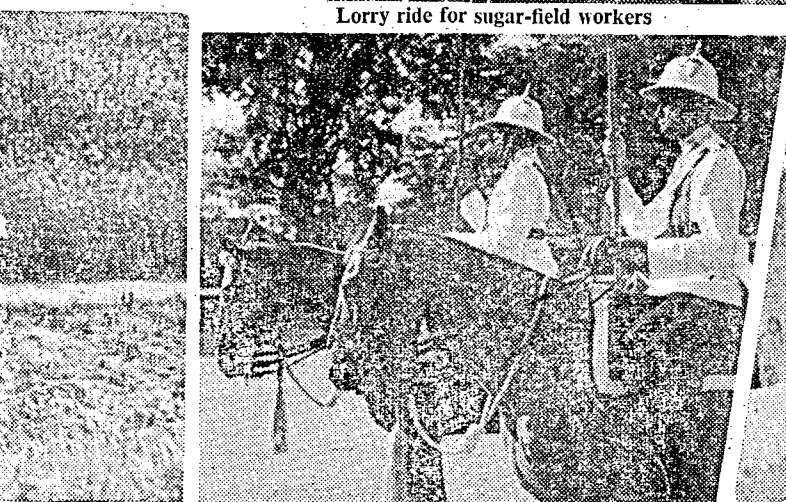
Plenty to see and plenty to buy in a Bridgetown shopping street



Bridgetown's statue of Nelson, who called here in 1805 when chasing the French fleet



Lorry ride for sugar-field workers



Mounted police in smart white helmets



Sawing coral building blocks on this coral island



Stone lion carved by a British soldier in 1868

WHO'S WHO AT THE ZOO

Two new snakes for London

IN the reptile section of the London Zoo are two interesting newcomers. They are a bull snake and a snake generally known as a "red racer," both of them purchased from a London dealer.

"They are North American species, and neither kind has been seen here for some time," Overseer R. A. Lanworn told me. "We last had a bull snake on exhibition in 1951, and the 'red racer' has not been seen at Regent's Park since 1928. Both are harmless types, but are useful in their native country, for they feed extensively on crop-destroying rodents."

"The bull snake is something of a fraud. It has an unusually loud and intimidating hiss which makes it sound quite menacing. In fact, it has very small teeth and, when it bites one's finger, the only damage done is a mere scratch."

"The 'red-racer' is a handsome reptile with a curiously pinkish skin. It is said to be one of the fastest-moving snakes of North America."

Chi-Chi has never felt fitter

The giant panda, Chi-Chi, was recently given an overhaul by the Zoo doctors, who report that she is not only in better physical condition than ever, but is also in higher spirits.

"The cold, damp, foggy conditions suit the panda to a 'T,'" an official told me. "We have never known her to be so lively as she is today. Once she used to take an after-dinner nap, but her energy is so great now that she seems to have given up her daily siesta entirely."

"She has several playthings in her enclosure, but her favourite is probably the old motor-tyre we

gave her when we bought her last September. She seems to want to be a 'hula hoop' fan—she often puts the tyre round her body, although we have not yet seen her perform the approved 'hula' actions. Nor is that likely—she is not built on those lines!

"Another toy to which she is very much attached is her plastic bucket. She often carries this around and gives visitors a hearty laugh when, as sometimes happens, she puts the bucket upside-down on her head, covering her face with it."

"Chi-Chi is certainly one of the biggest natural comedians in the collection. One trick which she has lately invented is to stand on her head, a gesture which always delights the onlookers."

Battle of the birds

A small detachment of the Zoo's homing budgerigars had an encounter with a flock of starlings the other day. "The budgerigars alighted near the outdoor cages of the lion house, in which several starlings were picking up scraps," an official told me.

"The starlings immediately attacked in a body. Some of the budgies took shelter in nearby trees. Others, chased by the starlings, flew back to the aviary, managing to get through the hole in the roof just in time."

Baby cheetahs like their meals

There are two delightful animals now in the menagerie's quarantine station. They are baby cheetahs known as Farrah and Hargeisa which were given to the Duke and Duchess of Gloucester during their recent visit to British Somaliland. The donor was the Shah Mohammed Farrah.

The cubs, male and female, had been found motherless in the bush and are now about 12 weeks old. "They are just off the bottle," said an official, "and are taking to their new rations in great style. For breakfast we give them cooked meat and broth, and for their dinner they get offal. They are a very lively and handsome pair."

Craven Hill.



Farrah and Hargeisa in the arms of an R.S.P.C.A. inspector



Painting Rhodesia on the wall

Graphic scenes of Rhodesian life and work are to be shown on the walls of Rhodesia House in London. The artist, Keith Frederick Grant, gained the commission for murals after winning a competition at the Royal College of Arts.

The two brothers who changed the world

On a wintry day in 1903 Orville Wright flew a distance of 540 feet. It seemed such a fantastic achievement that for some years afterwards many people refused to believe it. But it proved to be the Dawn of our Flying Age.

A great English scholar paying tribute to the Wrights in 1922 said that "it is not extravagant to say that the 17th of December 1903, when the Wright Brothers made the first free flight through the air in a power-driven machine, marks the beginning of a new era in the history of this world."

Previous attempts to fly in a heavier-than-air machine had ended in failure. In 1890 Clément Ader, the Frenchman, had risen a foot or so above the ground, and later a machine built by the American scientist, Samuel Pierpont Langley, had fallen as soon as it was launched from the roof of a boathouse. It remained for

the two little-known American brothers, Wilbur and Orville Wright, to give wings to mankind. Their humble cycle shop in Dayton, Ohio, was the cradle of flight.

A picture-story of their lives and great experiments will begin on this page next week. And a fascinating story it is.

Wilbur and Orville Wright were the sons of the minister of a small religious sect, who gave them the best education he could afford. As young men they were criticised by neighbours and friends for "wasting their time trying to build a flying machine." But everyone liked them for their modesty and was impressed by their dogged determination to solve the tremendous problems of flight.

The elder brother, Wilbur, died in 1912 at the early age of 45; Orville Wright lived on till 1948, having seen the giant airliner become as familiar a sight as a railway train.

HEREWARD THE WAKE—picture version of Charles Kingsley's tale of Saxon England (Final Instalment)



Hereward drew the second sword he carried, wounded his opponent, and rode away. Heart-broken at losing Torfrida, he went to Winchester and made his submission to William, who had long wanted the valiant Englishman as one of his lords. Torfrida, was forced by threats of the stake to confess to sorcery. Hereward's marriage to her was officially annulled, and at the king's wish, he married Alfrida.



At William's court Hereward tried to live at peace with the other lords, but one of them, a Breton named Oger, insulted him so vilely that he had to challenge the man. Oger was wounded, and then Hereward was accused of stirring up strife. He was sent in chains to Bedford Castle, where he was well treated. But an order came for him to be handed over to the custody of Ivo Taillebois, his worst enemy.



On the way to Taillebois' castle, Hereward's followers rescued him. The king then declared a truce with him, and for a time he lived peacefully at Bourne. But one day while he slept, and most of his men were away, Taillebois and other Normans ignored William's truce and burst into Hereward's house. He seized a shield and sword, and with only one retainer beside him, defied his enemies.



Outnumbered, Hereward fought with all his old courage, but he and his man were slain, and thus fell Saxon England's last champion. Later Torfrida, aged by sorrow, came to accuse Taillebois of treachery, and to demand Hereward's body. The Norman, fearing her supposed magic powers, granted her request. Hereward was buried under the choir at Crowland Minster—which was to be Torfrida's own resting place.

A picture-story of the Wright brothers, pioneers of aviation, begins on this page next week

A new series about men who take their lives in their hands

LIVING DANGEROUSLY

By Garry Hogg

2. THE STEEPLEJACK

Chapter 2

It sometimes happens that a chimney is found to be beyond repair. Then the steeplejack is called in to fell it. The felling of a tall chimney is one of the most spectacular sights, other than a great fire, which it is possible to witness. A big chimney may be fifty or sixty feet and more in diameter, weigh many hundreds of tons and contain many hundreds of thousands of bricks. It will almost certainly stand in the middle of a cluster of factory buildings and there may be workers' houses, shops and other buildings all well within the radius of a 200- or 300-foot chimney.

Accurate to a yard

The skilled steeplejack is also a chimney-feller. He is as expert in his line of country as the veteran lumberjack. In all probability he will undertake to fell the chimney to within a yard or two at most of either side of an agreed line, accepting the prospect of a heavy penalty if he causes any substantial damage outside that narrow margin.

As with timber felling, the cut is made on the side to which the chimney is to be "thrown." The base of the chimney is undercut, first brick by brick, then course by course, until a cavity several yards wide but only a few courses high has been cut, right through to the hollow centre of the chimney. This is an immensely laborious process because it can only be done with hammers and cold chisels. The gap, when completed, will have the proportions of a letter-box, but it will have taken a steeplejack and his mate many days to cut.

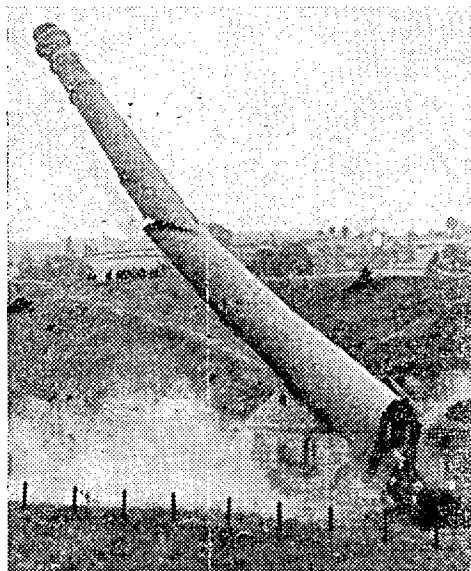
Keeping the gap open

Stout baulks of timber are often thrust, like squat pit-props, into the cavity, to keep the chimney in position until the length is completed. These, when the time comes, may either be knocked out with sledge-hammers, like the chocks beneath a ship at her launching, or be soaked in paraffin and tar and set alight, so that they crumple up and the chimney, with its support gone on that side, begins to tilt and fall.

A very usual practice—so simple but so effective—is to place a light hazel wand upright in the cavity. It is cut so that it is dead straight. The master steeplejack watches this hazel. The time comes when it begins to bend. The amount of curve in it is so slight that only an expert eye would spot it. But the chimney-feller knows that when the hazel wand begins to bend the chimney has begun to tilt. From that moment onwards everyone within a radius of some hundreds of feet is on the alert.

A falling chimney sags in the middle and breaks before actually hitting the ground. To begin with, it falls very slowly, almost imperceptibly. But as it falls it gathers momentum. It sweeps in a fractured curve through the air, bricks flaking off from it at the break, and within seconds has thudded to the ground, shaking it like a minor earthquake.

And almost invariably the ruined chimney lies along the path cut for it well in advance,



with only a handful of loose bricks scattered beyond the limits agreed on before the job was started. It is a moment of pride for the chimney-feller: evidence once more of the craftsmanship and expertise he has acquired in a lifetime of work spent among tall chimneys.

One very famous steeplejack, however, had no use for the hazel wand. "A chimney talks to me," he used to say. "That's how I know when it is about to fall." What he meant, of course, is that he had a sort of sixth sense—like that possessed by any expert such as a test pilot, and by most craftsmen, too.

Life-saving sense

That sense enabled him to know what was about to happen even when there were no visible or audible signs of the fall. A highly trained fireman has this particular sense, that enables him to anticipate a change in the force or direction of an outbreak of fire he is trying to control. It is the man who works mainly as an individual, or a member of a small, close-knit team, in whom this sixth sense is likely to be most strongly developed.

Certainly the veteran chimney-feller has it to a marked degree; and luckily, since for him it can often mean the difference between safety and disaster, perhaps life and death.

A task that can be carried out only by an exceptionally skilled steeplejack is that of straightening a chimney. Tall chimneys occasionally develop a "kink" part-way up their length, either because of faulty building in the first place, or of ground subsidence at the base. If the angle from the perpendicular becomes too great, then the chimney must be felled; but if the job is tackled in time, then, surprisingly, straightening is possible.

It is a dangerous process as well as a highly complicated and difficult one. The steeplejack must remove one, two, three, or even four courses of bricks from the side away from that to which the chimney is tilted. While doing this, the steeplejack inserts a series of wedges of graduated size and taper. These range from wedges only six inches long or so to giants a yard in length.

The system by which these are inserted is an elaborate one calling for great skill and judgment. When he judges that a sufficient number of brick courses have been removed, the time has come for their replacement by a course or two of smaller bricks. One by one, like giant teeth, the wedges are withdrawn and bricks packed in in their place. The upper section of the chimney does the rest of the work.

If the steeplejack has gauged the degree of tilt with sufficient accuracy, the chimney top—perhaps a hundred and more feet of it—begins imperceptibly to move back towards the perpendicular,

CN Competition Corner

20 BOOK TOKENS TO BE WON!

HERE is a chance to test your powers of observation and perhaps win one of the half-guinea Book Tokens we are offering as prizes in this week's competition. It is open to all CN readers living in Great Britain, Ireland, and the Channel Islands, and there is no entrance fee.

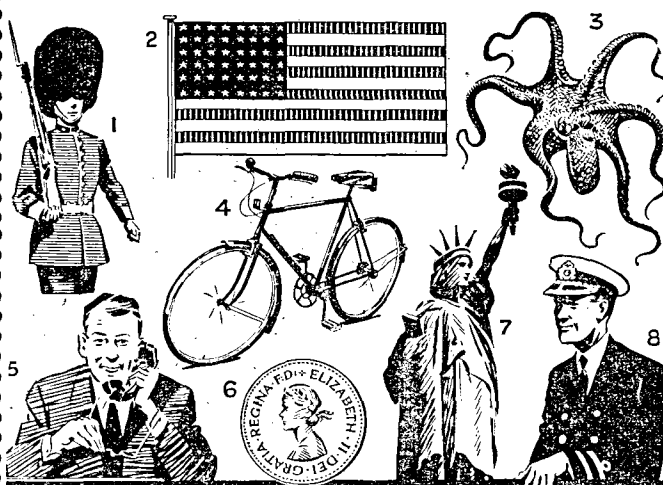
What to do: If you look carefully at the eight little pictures below, you will see that the artist has either omitted something or drawn something incorrectly in each of them. You are simply asked to say what is wrong with each picture—for example, the octopus should have eight tentacles.

Write your answers in a neat numbered list on a postcard, add your full name, age, and address, then ask a parent or guardian to sign the entry as your own unaided work. Post to:

CN Competition No. 16,
3 Pilgrim Street, London, E.C.4 (Comp.),

to arrive not later than Tuesday, January 13, the closing date.

Half-guinea Book Tokens will be awarded for the twenty entries which are correct (or nearest so) and the best written, or printed, according to age. Editor's decision is final!



the narrow curved gap that the steeplejack has cut being gradually closed, as though a giant pair of lips were closing one on the other. If the accuracy is perfect, the final stage of the tall chimney will be perpendicular.

There is little doubt that this is the most exacting task and highly delicate operation the steeplejack can be called on to perform.

It might be thought that a chimney, being built of hard bricks cemented to one another, would be absolutely rigid. In fact, quite the opposite is true: every tall chimney has quite considerable "whip"; it gives to strong wind as a tree does, though of course to nothing like the same extent. If it did not have this degree of "give"—amounting in a really tall chimney to

two or three feet in each direction—it would become the immediate victim of any really strong wind; its ability to sway enables it to stand up to wind pressure.

Its movement is not, of course, visible from the ground; but every steeplejack is accustomed to the at first disconcerting sensation of balancing on a nine-inch working-edge three or four hundred feet above the ground and feeling it sway beneath him. He thinks nothing of it; indeed, he knows that he is safer than he would be if the chimney were actually rigid from base to coping; he much prefers it to be, as he calls it, "alive."

(Next week Garry Hogg writes about the cleaning of Nelson's Column in London.)

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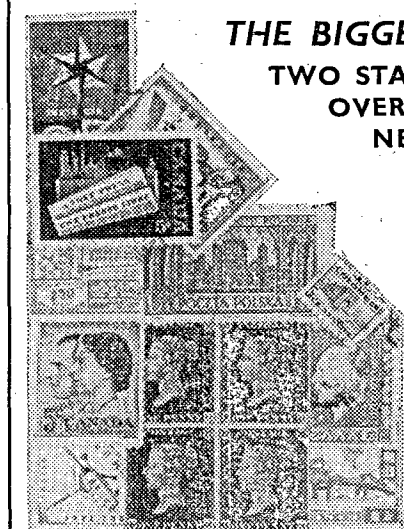
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Best Stories by the
Best Writers
ARGOSY
Monthly 2/6

THE WORLD OF STAMPS

THE New Year heralds a much closer co-operation between the two parts of the United Arab Republic: Egypt and Syria. In future all their stamps will be inscribed United Arab Republic, and collectors will be able to distinguish between them only by their currency—milliemes for Egypt and piastres for Syria.

It is welcome news that the two countries have also agreed not to issue more than thirty special stamps each year, and to limit their face value.

The latest issue from Egypt



marks the golden jubilee of Cairo University, which was founded in December, 1908. This university

now has nearly 30,000 students, many of whom come from other Arab countries. The design of the new stamp shows the university badge and statues symbolic of ancient and modern Egypt.

Planned for issue this week are Syrian and Egyptian stamps to mark Post Day. They will be sold at a little more than face value, and the extra proceeds will be given to charities which help needy post-office workers in both countries.

Several other countries already issue similar stamps in honour of their postal services. One such stamp from the Saar shows a person who has had a very busy time lately—the postman!

Another, issued in Poland,

shows a girl reading a letter which she has just written with a large quill pen. The design of this dainty Polish stamp was based on a portrait by the 18th-century French artist Jean Fragonard.



A NEW stamp shortly to be issued in Britain is a 4½d. value, orange-brown in colour and with the same design as the present 4d. stamp. The new stamp is intended to pay the postage on an inland letter weighing between one and two ounces.

Paper with the new "crown only" watermark is to be used for the 4½d. stamp and eventually for all other British stamps. This will be the third watermark used during Queen Elizabeth's reign. The first stamps, issued in 1953, had the monogram "E 2 R" with a small Tudor crown. Three years ago this was replaced by a watermark having the same monogram with the more elaborate St. Edward's crown. In future the monogram will be omitted.

Sharp eyes are needed to pick out these different watermarks. They are most easily seen on the blank selvage surrounding the stamps; but do not be disheartened if you have difficulty in identifying them—so do many experienced philatelists!

C. W. HILL

The godwit returns—in secret

After an absence of more than a hundred years, the Black-Tailed Godwit is again breeding in Britain. This news was recently announced by the Royal Society for the Protection of Birds.

That it has happened at last—as many ornithologists hoped it would—is partly thanks to members of this Society. For what did they do on finding, in 1952, that this attractive bird of the marshes and mud-flats had returned to Britain to rear young?

They all kept quiet about it. No word was published in the Press or spoken on the radio about these exciting happenings. A careful guard kept the birds from intruders—and no egg-collectors, photographers, or sight-seers, were allowed to go near the nests.

The result was that a number of pairs in various districts successfully reared young in these last six years. The three birds which first appeared in 1952 had increased to six breeding pairs by last year. In 1958 nine nesting pairs were seen to bring up young families.

Black-tailed godwits are waders almost five inches longer than, say, a lapwing, and with a bill that stretches about four inches—

ideal for probing in the mud and marsh for small creatures such as worms and molluscs.

In winter small parties may appear about the inland reservoirs



Black-tailed godwit

Eric Hosking

and sewage farms, uttering a loud, haunting, "Wacka-wicka—wicka" call.

If, next spring, they show signs of settling down upon marshes or heaths not previously invaded by them, the good naturalist will say and do nothing—except tell in confidence a member of the Royal Society for the Protection of Birds who will "keep it dark" after notifying his Society.

Policemen all aglow

Illuminated policemen is the latest idea in traffic control in Hanover, Germany, where men on point duty have been issued with a new type of white traffic coat and helmet to make them more visible in the dark to drivers.

The material is impregnated with a fluorescent substance, and motorists in Hanover reported they could see policemen wearing the new coats quite easily at a distance of over 100 yards.

DOGGY TROPHY

A club tournament is to be named after Tim, a dog which has found more than 2800 golf balls on the course at Embleton, Northumberland. The trophy will be bought from the money raised in selling unclaimed golf balls.

SCHOOLBOY HOWLERS FROM AFRICA

Schoolboys in Britain are not the only ones who make "howlers" from time to time. When youngsters of Kitwe, in Northern Rhodesia, took part in a general knowledge test recently, one wrote that Nero fiddled while Joan (of Arc) burned.

One nine-year-old schoolboy thought St. Paul's Cathedral was in Rome, while another decided that it was Dr. Fisher who was murdered on the steps of Canterbury Cathedral.

Nevertheless, despite these "howlers," the majority passed the examination successfully.

JUST A FEW WORDS

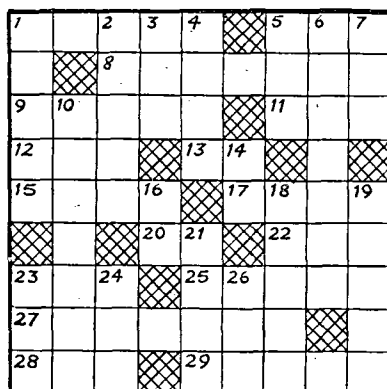
HERE is an entertaining way to increase your knowledge of words. Each numbered sentence below is followed by three answers or comments you might make; but, in each case, only one is correct and shows that you have understood the meaning of the word in italics. To answer five or six correctly is very good.

Answers are given on page 11

- I know that you are *embroided*.
A—Entangled in difficulties.
B—Elaborately dressed up.
C—Too hot.
- He has found *solace* here.
A—Comfort and consolation.
B—Nothing but loneliness.
C—Worry and torment.
- My sorrow has been *assuaged*.
A—Greatly increased.
B—Somewhat healed.
C—Cruelly ignored.
- She is a *vivacious* girl.
A—Striving to do well.
B—Inclined to be spiteful.
C—Gay and lively.
- This man is a *potential* leader.
A—Wields great power.
B—Capable of being one.
C—Bodes no good.
- The general's plan proved *efficacious*.
A—A disastrous mistake.
B—A startling shock.
C—Highly successful.

WRIGHT'S STAMP SHOP, Canterbury, Ltd. (Dept. 69), Canterbury, Kent.

PUZZLE PARADE



Crossword Puzzle

READING ACROSS. 1 A type of code. 5 Amateur Boxing Association. 8 Fruit. 9 Woodland deity. 11 Digit of the foot. 12 Anger. 13 Thus. 15 Price. 17 Distribute. 20 Old English. 22 Shelter. 23 Request. 25 Bumps. 27 Condescended. 28 Strange. 29 Alter.

READING DOWN. 1 Melody. 2 Tax charged by local authority. 3 Secret agent. 4 Makes a mistake. 5 Deed. 6 Helped or lifted. 7 Consumed. 10 Awoken. 14 Order of Merit. 16 Towards. 18 Escape. 19 Relieved. 21 Volcano in Sicily. 23 Fuss. 24 Young goat. 26 Folded edge of cloth.

Answer next week

SIX CREATURES WANTED

Fill in each blank with the name of an animal or a bird or an insect to complete the following familiar expressions.

As stubborn as a —.
He bellows like a —.
The — that lays the golden egg.
Busy as a —.
The — never forgets.
Works like a —.

TOM, DICK, AND HENRY

The answer to each clue begins with the name of someone known as Tom or Dick or Henry.

Who heard the bells calling him back to London Town?
Who stole a pig?
Which king led the English troops at Agincourt?
Who wrote Hiawatha?
Who had a horse named Black Bess?
Who built the bridge over the Menai Strait?

HIDDEN TEST MEN

The names of two England cricketers now touring Australia are hidden in the paragraph below.

"This morning was misty, so no doubt we shall get a scorcher today," said Tim. "Hope you're right," replied Pip. "Why?" queried Kenneth. "Our batting is not too good," Pip explained. "On a wicket fast and true, many runs might be scored by batsmen who would be in trouble on a drying wicket."

FIND THE LINK

Link the following ten separate words to form only five.

Hand mock for son tress ham
tune sea some mat.

FAME IN FIGURES

493	495110	1671
188	228861	2822
232	239703	1390

Complete the addition sums above. When you have done so, change the figures in the answers into letters according to the following code:

0	1	2	3	4	5	6	7	8	9
B	E	C	D	G	H	I	N	O	R

If your answers are correct, the figures will indicate the letters in the name of a popular character you may see in pantomime.

THE TREES IN A FOREST

Here are the names of eight trees, but the letters have been jumbled. When you have sorted them out you will find that the initial letters spell the name of a well-known forest.

YMSARCEO
NHAARWOHT
RDLEE
NAWRO
LWIWOL
VELIO
KAO
SLAGDOURIF

MIXED VEGETABLES

The names of four familiar vegetables have here been mixed up. Can you sort them out?

PORKER SNIPE CANON
TAILOR

NEW NESTING PLACES

Add the name of a bird to each of the following to get the names of four places in England.

..... ley borough
Leighton age.

GOOD SPORTS

Who among the following sports personalities should feel out of place?

DIANA WILKINSON; Terry Boyes; Christine Gosden; Ian Black; Dai Rees; Anne Morton.

CATCH QUESTION

What pet is always down-trodden?

GALORE

The answer to each clue begins with the letters GAL.

KNIGHT of the Round Table

Narrow balcony
English novelist
Ancient sailing ship
Islands in the Pacific
The Milky Way
Great 16th-century astronomer.

BILLY'S NEW YEAR RESOLUTION

"What New Year Resolutions are you going to make this time?" asked Mummy on December 31.

"You mean promising to do things? I can't think of any," replied Billy.

"Well, here's one you can make. 'I will wash Rover when he gets dirty instead of leaving the job to Mummy.' And what's more, you can start now. Rover is covered with mud since you took him into the park."

That was one New Year Resolution that Billy didn't mind making a bit. Bathing Rover should be fun. He would have done it before if Mummy had let him.

"Right," he answered, and went into the garden to fetch Rover. "Bath time for you," he called. "Come on."

At the sound of the word 'bath' Rover fled. But eventually Billy caught him and carried him indoors.

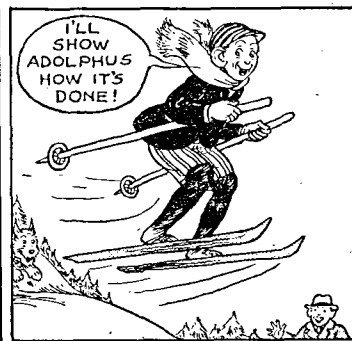
About 15 minutes later he came into the lounge and presented Rover for inspection. "That's better," said Mummy. "Now you can see he's a dog and not a muddy doormat."

A little later Mummy went up to the bathroom—and gave a groan. Billy had certainly made a good job of Rover—but what a mess he had left behind. Pools of water lay on the floor; the bath was covered in dirt; two towels had mud all over them; and Daddy's brush was full of dog's hairs.

"Oh dear," sighed Mummy. "I should have known better." She went downstairs. "Billy, I think we'll change that New Year Resolution of yours. Here is a new one: 'I will never wash Rover when he gets dirty but will leave the job to Mummy.'"

"Well, I never!" exclaimed Billy. "A New Year Resolution broken already—and it's not even New Year yet!"

PRIDE GOES BEFORE A FALL FOR JACKO



LUCKY DIP

NEW YEAR PARTY OF THE SQUIRRELS

EVERY New Year at midnight in a hollow oak,
The squirrels give a party for tiny woodland folk.
The tea table is covered with little cakes of ice,
Lemon cheese and jam tarts, scrumptious sugar-mice;
Jellies and blancmanges, crimson, green, and blue;
Crystal fruits and chocolates, nuts and ice-cream, too.
They caper and they frolic, as happy as can be,
At the squirrels' New Year party, inside the old oak tree.

WHAT MARY HAD

MARY had a little lamb,
And lots of Irish stew,
Trifle, cakes, a piece of pie,
And cheese all ripe and blue.
Then a few hours later
She had the doctor, too!

FAREWELL AND HALLO

THE phone bell rang near midnight,
I heard a deep voice say:
"I am old Nineteen Fifty Eight,
It's time I went away.
For twelve long months I've worked and toiled,
Doing my very best.
And now my day is nearly done,
I feel I've earned a rest.
There are the bells, bid me adieu,
But hold on to the line
And say hallo to my successor,
Nineteen Fifty Nine!"

VAIN PLAIN JANE

THERE once was a kitten named Jane,
Who was so conceited, though plain,
That she fell in a lake
Which she thought, by mistake,
Was a mirror. Now wasn't she vain!

SHY MISS MOUSE

BY the wall where foxgloves grow,
I often see a small mouse go.
Her ears and eyes are big and brown,
She wears a pretty, velvet gown.
I'd like to ask her home to tea,
But she will never wait for me.

ANSWERS TO PUZZLES

Six creatures wanted. Mule; bull; goose; bee; elephant; beaver.

Tom, Dick, and Henry. Dick Whittington; Tom, the piper's son; Henry V; Henry Longfellow; Dick Turpin; Thomas Telford.

Hidden Test men. Tyson; Trueman.

Find the Link. Handsome; ham-mock; fortune; sea-son; mat-tress.

Fame in figures. Red Riding Hood.

The trees in a forest. Sycamore; Hawthorn; Elder; Rowan; Willow; Olive; Oak; Douglas fir—SHERWOOD.

Mixed vegetables. Carrot; onion; parsnip; leek.

New nesting places. Finch-ley; Crow-borough; Leighton Buzzard; Swan-age.

What are they? Rungs—as stored in a Kent ladder-maker's workshop.

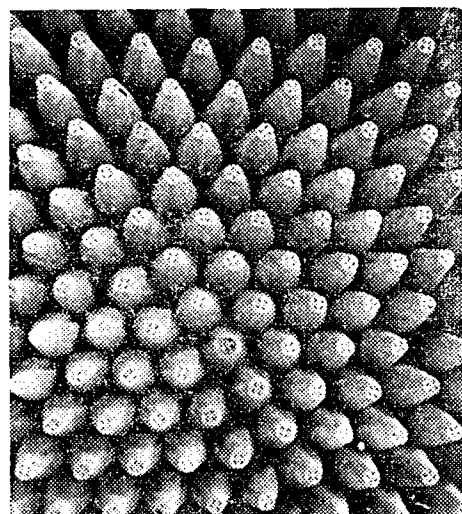
Good sports. Dai Rees, the golfer; all the others are swimmers.

Catch question. A carpet.

Galore. Galahad; gallery; Galsworthy; galleon; Galapagos (off the coast of Ecuador); Galaxy; Galileo.

JUST A FEW WORDS

- A To embroil is to draw into. (From French embrouiller, to entangle.)
- A Solace is relief; consolation. (From Latin solatium, something soothing.)
- B To assuage is to reduce or render less severe (feelings or emotions). (From Latin ad-, to, and suavis, sweet, pleasant.)
- C Vivacious means full of life; gay. (From Latin vivax, lively.)
- B Potential means capable of becoming effective. (From Latin potentem, able.)
- C Efficacious means having the effect intended. (From Latin efficax, effectual.)



WHAT ARE THEY?

Here is a picture of some things which are no doubt well known to you; but they are seen from an unusual angle. Do you know what they are?

HERE is a clever catch which you can practise for a forthcoming party. Get two or three matchboxes, set them on a table, and then ask a friend to open them to see that they are empty. Having been assured that they are, pick up a box and shake it—and there will be a rattle. Do this to each box in turn; doubtless your friend will be mystified.

The secret is to have another matchbox containing matches or buttons fastened by a rubber band



to your arm, but out of sight up your sleeve.

Schoolboy mascot of the Reds

TWELVE-YEAR-OLD David Goodman is the envy of the thousands of youngsters who pack the boys' pen at Anfield Football Ground. For when the Liverpool team comes running on to the field, David leads the way with the Reds' captain, Johnny Wheeler.

David, who has been the Liverpool mascot since he was four,

saves his pocket money to buy his own red and white kit, which is exactly the same as the team's.

David accompanies Johnny Wheeler to the centre of the field for the toss-up—and is usually presented with the coin.

A pupil at Gorseale Secondary Modern School, Wallasey, David has missed only two home games this season.

His idol is veteran centre-forward Billy Liddell. "He's still the best on the club's books," says David.

David should be able to judge a centre-forward when he sees one, because he plays in that position for his school side. Last year, playing for Somerville Primary School, he scored 39 goals in 14 games.

"Watching Liverpool so much has helped me to learn a lot about football," he said.

David has only one ambition for the time when he leaves school—to play centre-forward for Liverpool.



David trots on to the field with the Liverpool skipper, Johnny Wheeler

FOUR EXCITING VISITORS

IT was the most exciting moment in the life of young Nigel Jones when four of his Bristol Rovers heroes walked into his ward. Nigel, who has been lying seriously ill in Bristol Children's Hospital, had a great ambition to meet the Rovers players whose fortunes he follows each week.

As Geoff Bradford, Norman Sykes, Howard Radford, and Peter Hooper walked through the door, young Nigel's eyes lit up. The four Rovers players signed his autograph book and chatted with him on his favourite subject—football.

Nigel, who is ten and lives at Keynsham, Somerset, hopes one day to become a Bristol Rovers player himself.

Woman in white

IF Miss Netta Rheinberg decides to take time off from her job as a London secretary, we may see a woman umpiring some first-class cricket matches next summer.

For Miss Rheinberg is shortly to take the examination of the Association of Cricket Umpires, the first woman ever to do so. If she passes she will be qualified to umpire in any class of match.

Miss Rheinberg often umpires women's matches, and she should have little difficulty in passing the exam. As well as being honorary secretary of the Women's Cricket Association she was the team manager of the England women's team which toured Australia and New Zealand last year.

Artist by the track

As the cars roared round the track during the Casablanca Grand Prix last summer an artist stood by the roadside. Every time Mike Hawthorn flashed by a few more brush strokes were added to the canvas he was working on.

For Mr. Roy Nockolds decided that to get a realistic painting of the world champion in action he should paint his picture while the race was actually taking place.

In point of fact it was one of the last opportunities to see Mike Hawthorn at the wheel of a Grand Prix car, for only a few weeks after winning his title the world champion announced his retirement.

SPORTS QUIZ

1. Is a batsman out if his hat falls on his wicket and dislodges a bail?
2. Which is the only amateur team left in the F.A. Cup?
3. How long are the rounds in junior amateur boxing?
4. What is the International Diving Tariff?
5. Who captained the M.C.C. on the last tour of Australia?
6. Can you name the only footballer to win medals in the Irish, Scottish, and English Cup competitions?

United, and Derby City.
1. Yes. 2. Tooting and Mitcham F.C.
3. Two minutes. 4. The 'degree of difficulty' of a dive. The harder the dive the higher the tariff. 5. Sir Len Hutton. 6. Jimmy Delaney, (with Glasgow Celtic, Manchester City, and Derby City).

Two important Rugby Union matches will be played on Saturday—England v. The Rest, at Twickenham, and the final Welsh trial at Cardiff. They are specially important for a fortnight later Wales meet England in their first international of the season, at Cardiff.

One Welshman hoping for a cap this season is G. Windsor-Lewis, captain of the successful Cambridge XV in the last inter-Varsity match. Although qualified for England, he chose to take his chance with Wales, because it is his great ambition to emulate his father, H. Windsor-Lewis, who gained two Blues at Cambridge and six Welsh international caps.

Another young rugby player who is hoping to equal his father is Alan Waddell, the London Scottish scrum-half. His father, Herbert, played 14 times for Scotland. Alan is hoping to win his first cap this season. His brother Gordon, also a scrum-half, has a "head start" on Alan, for he has already won six Scottish caps.

Giant swordsman



Ian Spofforth is a young giant seven feet two inches tall. He finds his long arms a big advantage in fencing.

Great year for Ian

WHO was the world's leading sportsman in 1958? Few people would argue with the findings of the 61 European sports editors who, in a recent ballot, voted for Australia's famous runner Herb Elliott. Herb holds the world records for the mile and the 1500 metres.

Ian Black, the 17-year-old Aberdeen swimmer, was the highest Briton on the list. He was 12th.

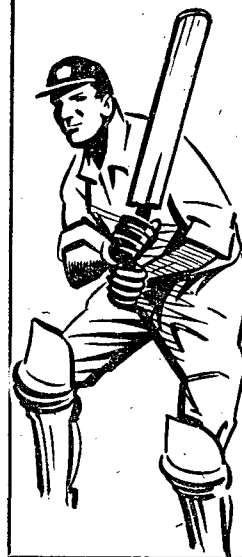
This has certainly been a memorable year for Ian. After winning five national swimming titles, and three gold medals at the European Games, and a gold and two silver medals at the Empire Games, Ian was elected Sportsman of the Year by the Sports Writers Association. A few weeks later he was acclaimed Daily Express Sportsman of the Year, and BBC Television Sportsview Personality of the Year.

SPORTING GALLERY

TOM GRAVENEY

Tom Graveney has been associated with Gloucestershire for so long it is almost forgotten that he is a North countryman. He was born at Riding Mill, Northumberland, in 1927.

He and his elder brother Ken first played for Gloucester in 1948.



Injury brought Ken's career to an early close, but Tom has scored freely season after season and also made his mark in Test cricket. He entered the international arena against South Africa in 1951 and has since represented England against all other Test cricket countries.

Playing for M.C.C. v. British Guiana five years ago he hit 231 and shared in a record fourth wicket stand of 402 with Willie Watson, now with him in Australia.

His other sport is golf; indeed, he is probably the best golfer among the many cricketers who play this game.

SECOND TEST AT MELBOURNE

ON the last day of the year cricket will be in the headlines again, for this Wednesday England begins the second Test Match of the present series in Australia.

The match is being played at Melbourne, the world's oldest Test ground. It was there that the first-ever Test Match between Australia and England was played in March, 1877. Since then 34

Tests have been played at Melbourne, Australia having won 18, England 13, with three drawn.

It was at Melbourne in 1912 that Jack Hobbs and Wilfred Rhodes set up a first-wicket partnership of 323 runs. In January 1925, Jack Hobbs and Herbert Sutcliffe staged another Surrey-Yorkshire first-wicket partnership of 283 runs.

The last Test at Melbourne was exactly four years ago. In England's first innings Colin Cowdrey scored a century, and Peter May hit 91 in the second. But it was mainly the fast bowling of Brian Statham and Frank Tyson that carried England to victory by 128 runs. Statham's figures in the match were 7 wickets for 98; and Tyson took 9 wickets for 95 runs.

Off the deep end

"**S**Eek coaching from an expert; if this is impossible then teach yourself slowly and correctly." This is the first of "Ten Do's" given by Margaret A. Jarvis in Your Book of Diving (Faber, 9s. 6d.). And this book certainly helps with the second part of that advice.

Written specially for young people, it explains in simple terms the technique of the various dives, starting right from the beginning. There are many helpful photographs and drawings.

Emergency cases

Some young fans at an American baseball game found some cardboard packing cases handy when the rain fell. Perhaps the idea was inspired by TV.

